

# Raymond W. González

Curriculum Vitae

Address and phone available upon request

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## Academic Degrees

**Masters of Fine Arts in Ceramics**, New Mexico State University, Las Cruces, New Mexico, 2005.

**Post-baccalaureate Study**, Pasadena City College: Phil Cornelius, 2001.

**Bachelors of Art**, California State University Northridge, Emphasis: Ceramics, 2000.

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## Academic Experience

### 2008- Current Teaching Lab Specialist, University of Florida

Responsibilities include:

- Report to Director of School of Art and Art History and work closely with two faculty members to ensure that requirements for classrooms, equipment, and supplies are met.
- Assist with promotion and recruitment, and serve as voting member for acceptance of undergraduate, post-baccalaurate, and graduate students.
- Oversee two graduate students and one part-time employee who work to maintain glaze and kiln laboratories.
- Full fiduciary responsibility of six budgets which encompass the total allotted funding for the ceramics department.
- Scheduling, Maintenance, and Repair of Ceramics Facility including: 22 electric kilns, 6 gas kilns, 18 pottery wheels, slab roller, clay mixers, pugmills, and associated equipment.
- Sole responsibility for completion of major electrical and ventilation upgrades to the ceramics facility totaling \$430,000.
- Implementation of custodial services utilizing daily wet cleaning procedures including acquisition and implementation of floor scrubber.
- Creation of School of Art + Art History safety program to educate faculty and students and ensure proper handling of hazardous waste associated with all art media including ceramic processes in accordance with EPA & OSHA standards. Work closely with UF Environmental Health & Safety.

### 2008- 2009 Adjunct Instructor, University of Florida.

- Graduate Seminar
- Ceramic Sculpture 1

### 2005-2007 Part-Time Faculty Lecturer, the University of Texas at El Paso

- Ceramics 1: Introductory Ceramics.
- Design 1: Two-Dimensional Design.
- Design 2: Three-Dimensional Design.

### 2001-2005 Graduate Assistantship, New Mexico State University

- Art 101: Introduction to Art Lab Fall 2002-Spring 2003.

## Gallery Representation

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Mindy Solomon Gallery, 124 2nd Avenue N.E., St. Petersburg, FL 33701

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### Selected Exhibitions

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- 2011 *You Know You Want To...*, AIA Tampa Bay, In conjunction with NCECA 2011, Tampa, FL.  
Invitational.  
*Resonance*, Studio at 620, St. Petersburg, FL. in conjunction with NCECA 2011, Invitational.  
*Hot & Humid*, Florida Craftsmen Gallery, in conjunction with NCECA 2011, St. Petersburg, FL.  
Invitational.  
*Represented Artists*, Mindy Solomon Gallery, in conjunction with NCECA 2011, St Petersburg, FL.  
Invitational  
*Waniguchi, the Gator and the Sake Cup*, Icehouse Studios, McIntosh FL.
- 2010 *Art Spaces*, Mindy Solomon Gallery, St. Petersburg, FL. Invitational.  
*Mayco Glazes Artist Representation* in conjunction with NCECA 2010, Philadelphia, PA.  
Invitational.  
*NCECA Gallery representation w/ Mindy Solomon Gallery*, Philadelphia, PA. Invitational.  
*Clay? III*, Kirkland Arts Center, Kirkland, WA. National.
- 2009 *45<sup>th</sup> Annual Art Faculty Exhibition*, Samuel P. Harn Museum of Art, Gainesville, FL. Invitational.  
*Material Mastery*, Fort Hays State University, Hays KS. National.  
*Clay3*, ClaySpace Gallery, Warrenville, IL. National.  
*NAU Biennial Exhibition*, Northern Arizona University, Flagstaff, AZ. National.  
*The Art of Fine Craft*, Nebraska Wesleyan University, Lincoln, NE., National.  
*Florida Fire: The UF Faculty Experience*, Florida Craftsmen Gallery, St. Petersburg, FL.  
Invitational.
- 2008 *Panorama: New Ceramics at the University of Florida*, Art Center West, Roswell, GA. Invitational.  
*NHIA Annual Ceramic Invitational Exhibition*, New Hampshire Institute of Art, Manchestire, NH.  
National.  
*Blueprints: Patterns of Human Activity*, Thomas Funke Gallery, Cincinnati, OH. National.  
*(re)Creation*, Solo Exhibition, Florida State University International Center, Tallahassee, FL.  
Invitational.
- 2007 *Mentor to Many: The McMillin Effect*, Camarillo, CA. Invitational.  
*Carbondale Clay National III*, Carbondale, CO. National.  
*Biennial 600: Clay* Amarillo Museum of Art, Amarillo, TX. National.  
*Fantasy and Reality; The Art of Play*, Gallery at Mars Hill, El Paso, TX. Invitational.  
*Soiree of Petite Treasures*, San Luis Obispo Art Center, San Luis Obispo, CA. Invitational.

- 2006 *Bluegrass Clay National*, Yeiser Art Center, Paducah, KY. National.  
*University of Texas at El Paso Faculty Exhibition*, El Paso, TX. Invitational.
- 2005 *Sub-Zero: National Juried Exhibition of Low Fire Ceramics*, Redbrick Gallery, Beverly Ma.  
 National.  
*Continuum: Masters of Fine Arts Thesis Exhibition*, Las Cruces, NM. Invitational.
- 2004 *White Raven Invitational*, Las Cruces, NM, 2004. Invitational.  
*Graduate Work Exposed*, Las Cruces, NM, 2004. Invitational.
- 2003 *Inner Spaces*, Las Cruces, NM, 2003. Invitational.  
*NCECA CSUN Selected Student and Alumni Show*, 2003. Invitational.

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## Publications

### Books & Periodicals

- Ceramics Monthly feature article on work and process, currently under contract, expected publication: 2010.
- *500 Ceramic Sculptures*, Lark Books, pp.61 & 131, Work Pictured, 2009.
- *Ceramics Monthly Emerging Artist*, Article & Work Pictured, May 2009.
- *Florida Fire: The UF Faculty Experience*, Up Front Magazine, Review, 2009.
- *The MFA Factor*, Ceramics Monthly, Article Composition, Statement, Work Pictured, May, 2008.
- *Studio Ceramics Defined*, Article Composition, Ceramics Monthly, October 2000 pp.18.

### Catalogs

- Clay3, ClaySpace Gallery, Warrenville, IL., Work Pictured, 2009
- *Amarillo Biennial 600 Clay*, Amarillo Museum of Art, Review, Work Pictured, 2006.
- *UTEP Department of Art Biennial Faculty Exhibition*, The University of Texas at El Paso, Statement, Work Pictured, 2006.

### Reviews

- *Creative Energy Fills Student Art Show*, Las Cruces Sun News, Review, March, 2004.
- *NMSU Helps Fill Empty Bowls*, *NMSU Round Up*, Interview, Fall, 2003.

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## Awards

University of Florida Superior Accomplishment Award in Academics, 2009.  
 Honorable Mention, Biennial 600: Clay Amarillo Museum of Art, Amarillo, TX, 2006.  
 Jurors Award, New Mexico State University, Las Cruces, NM, 2004.  
 Jurors Award, New Mexico State University, Las Cruces, NM, 2003.  
 Award of Recognition, Counter Point Gallery, El Paso, TX, 2002.

## **Presentations & Discussions**

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Artists Talk, Mindy Solomon Gallery, in conjunction with ArtSpaces Exhibition, 2010.  
Visiting Artist, New World School for the arts, Miami FL, 2010.  
Artists Talk, Harn Museum of Art, 2009.  
NCECA Student Critique Program, professional volunteer, NCECA, 2009.  
Panel Discussion, “*The Craft of Collecting*,” Florida Craftsman Gallery, 2009.  
Guest Speaker, “*Safety Hazards in Ceramics Studios*” NCECA 2008.  
Artists Talk, (re)Creation, a Solo Exhibition, Florida State University, 2008.  
New Mexico State University, “Ceramics: Masculinity and the 1950s”, March 2004.

## **Service & Activity**

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Curator: “You Know You Want To...” AIA Tampa Bay, in conjunction with NCECA 2011, St. Petersburg, FL.  
Co Curator: “Resonance” Studio at 620, St. Petersburg, FL. in conjunction with NCECA 2011, Invitational.  
Planning Committee for National Council for the Education of the Ceramic Arts (NCECA) 2011, 2009-Current.  
University of Florida, School of Art + Art History Safety Committee Founding Member, 2009  
UF College of Fine Arts Staff Council, 2009.  
Organizer: David Taylor Lecture, 2009: Recommended visiting scholar and worked to coordinate support from several campus organizations including Common Reading Program, Harn Museum of Art, ACCENT students’ speakers bureau, and UF College of Fine Art.  
Co-Founding Member UF School of Art + Art History Safety Committee, 2009-Current.  
Building Emergency Coordinator: 2008-Current.  
Representation of University of Florida College of Fine Arts to University Parking Committee, 2008.  
Grant Advisory Committee for acquisition of 3D Rapid Prototyper, 2008.  
Organization of Florida Fire: The UF Faculty Experience exhibition, 2008.  
Co-Curator: “Fantasy and Reality; The Art of Play”, Gallery at Mars Hill, El Paso, TX. 2007

## **References**

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### **Vincent Burke**

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